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Whoosh - Public commission

Citation for published version:

Moore, D & Davis, K 2008, *Whoosh - Public commission*. Langdon Park .

Link:

[Link to publication record in Edinburgh Research Explorer](#)

Document Version:

Early version, also known as pre-print

Publisher Rights Statement:

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- whoosh -

Public Art commission for DLR
Langdon Park Station, London

- Public art Commission for DLR Station: Moore.D and Davis,K.
Whooosh, Dockland Light Railway Station Langdon Park , London.
2008-2010
- *Whooosh* is three new permanent public artworks installed at Langdon Park Station ,the newest Dockland Light railway Station since its opening in 1987 at an investment of 7.5 million.
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- Commissioned through DLR Art, which reframes the DLR's identity as a cultural and social environment, in an area of London that houses the greatest concentration of artists in the capital and aims to match artists' creativity with the opportunities presented by the DLR's locations, communities and infrastructure, and in doing so, enhance the experience of its passengers.



Initial drawing on kitchen tiles



proposals





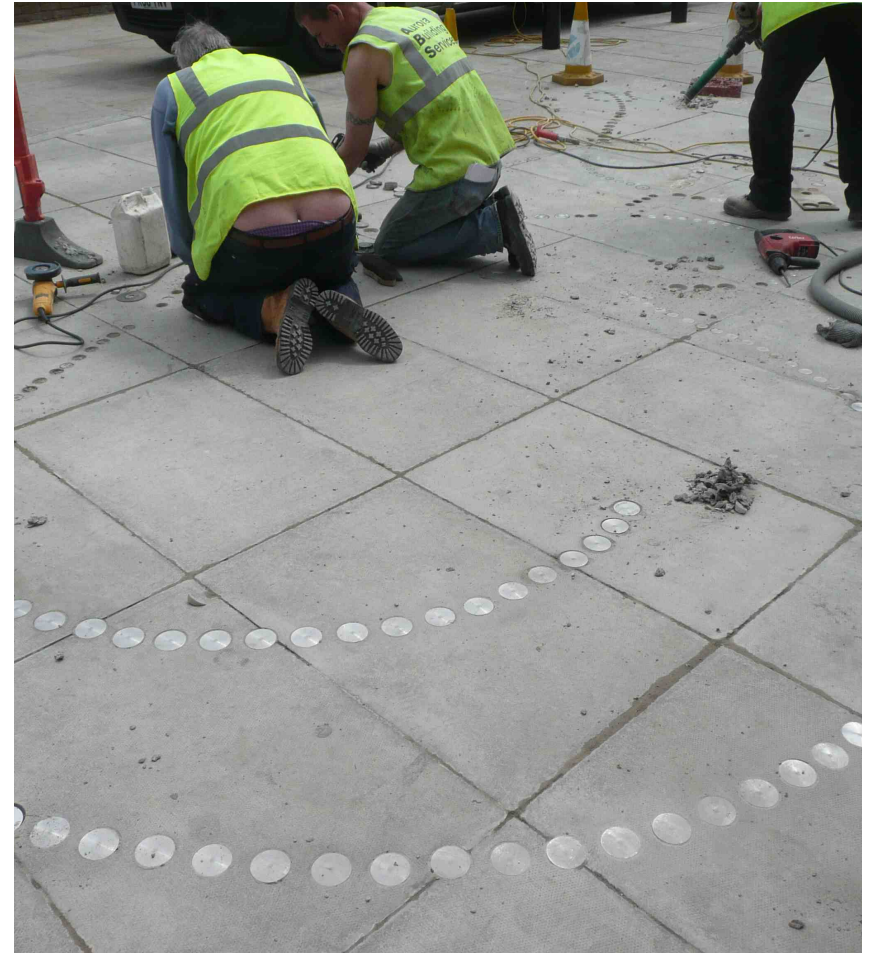
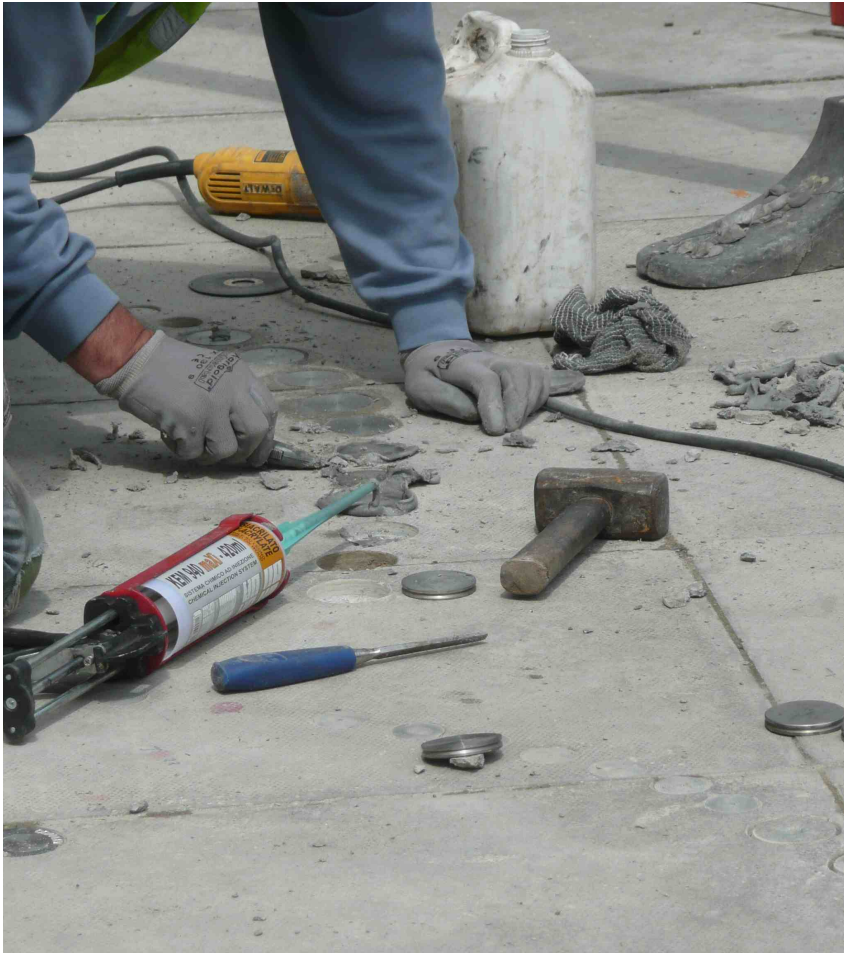
- This commission extends the long history of artists who have collaborated in the design and placement of permanent artworks within the London Transport System from Eduardo Paolozzi to Michael Craig Martin.
-
- The works that make up *Whooosh* explore and extend our understanding of how drawing and text can operate in space and how artworks in the public domain can respond equally to the architectural site as well as to the local community and commuters. The works explore ideas of authority and ownership by the placement of drawn text works in relation to corporate signage.
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- Whilst *Whooosh* is seen by thousands of people daily which will increase during the London 2012 Olympic Games as it is en route to the main London 2012 Olympic sites, Olympic Park at Stratford, it has a far more indelible reach into the local community. To realise this Davis investigated the history of the area looking at archival material in London Dockland Museum and conducted a series of workshops in the local community involving school children and the elderly. Davis invited Scottish artist David Moore to develop her findings.
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- Davis and Moore innovated a way to subtly incorporate a contemporary memorial within the work in order to celebrate all those who were involved in and campaigned for this station. Their names are engraved in the steel elements that make up the drawing in the pavement.





Installed work

Installation of studs



Stud drawing with community memorial text



Sister sculpture on opposite platform



Canopy Drawing





- In 2008 Langdon Park was the Winner of the UK Best Regeneration Project Award at the British Construction Industry (BCI) awards. and shortlisted for the Prime Minister's Better Public Building. In 2009 Davis & Moore were short-listed for the St John's commission at Oxford University's and in 2010 they secured a Vauxhall, Nine Elms Battersea Development public art commission.

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- ----- NOTES Worked with Consarc Architects & led a series of community workshops.
<http://www.dlrart.co.uk/project-detail.aspx?id=196>
- <http://www.flickr.com/photos/rogersg/6230405687/>
-
- Worked closely with all fabricators & installers of artworks
- Rockart(Special Paving),CannonGriffin & Browse Bion.

